

INTERDEPARTMENTAL COMMUNICATION

TO: **Urban Design Committee** DATE: **January 24, 2014**
DEPT: FROM: **Ed Zimmer**
CC: **file** DEPT: **Planning**
RE: **Update for Enersen Urban
Design Awards**

As requested and previously discussed with UDC, Michele Tilley organized a “grand jury” for the Urban Design Committee as advisors on the 2013 Enersen Urban Design Award.

The group which met yesterday (January 23rd) consisted of jury co-chair Gordon Scholz, Tom Laging, Bob Ripley, Margaret Berry, Michele Tilley, and JoAnne Kissel, with Ed Zimmer and Stacey Hageman of the Planning Dept. serving as staff. We discussed evaluation criteria of

- Visual Attractiveness (quality of design and execution)
- Activates the Area (meets and need and provides community benefit/use)
- Place Making (creates an identifiable and desirable area)
- Contributes to the Urban Fabric (fits within its context or provides and strengthens its context)
- Impactful (an innovative &/or educational project that is worthy of emulation)

We brainstormed a list of projects as potentially worth touring and considering including

- The new Amtrak Station
- College View Streetscape
- Village Garden
- Fallbrook
- Antelope Creek Village (23rd & P)
- Assurity
- Memorial Stadium East expansion
- Rehabbed Canopy on Canopy Street
- Lincoln Mall
- Haymarket

The consensus of the group was to tour the Haymarket area, Assurity & Antelope Creek Village, and Fallbrook. The College View Streetscape, Village Garden, and Lincoln Mall were all recommended for retention on the review list for consideration in future years.

We then toured the areas (without JoAnne). The consensus was that the various elements of Haymarket, historic and new, should be considered for recognition in a future year, but were premature considering the busy construction apparent throughout.

The group met after the tour (while I returned Parks & Rec’s van) and recommended that UDC consider for recognition a project or projects from the following prioritized list:

Fallbrook.

This new neighborhood is still developing, but it has remained patiently true to the broad founding vision of creating a New Urbanist area with residences of various types, a commercial center, school, recreation area, and employment sites. The integration of natural environment, topography and groomed landscape design is laudable. The architectural quality is high. Fallbrook embodies the criteria and certainly is worthy of emulation.

Assurity

A small campus with landscape and architectural design and materials of exceptional quality, catalyzing and setting a high standard for further development in Antelope Valley. The “green” aspects of the site have also created a beautiful place that integrates seamlessly with the adjacent park.

Antelope Creek Village

This townhouse development by NeighborWorks Lincoln has produced 18 townhouses of very handsome design on $\frac{3}{4}$ of an urban block—twice the ordinary density of development on the twelve-lot blocks of the Original Plat of Lincoln. These moderately priced townhouses were quickly purchased. The development successfully integrates automotive and pedestrian facilities, with alleys and autocourts behind the trios of houses, and walkways surrounding and within the block. The project sets a high standard for one of the several types of housing opportunities envisioned in Antelope Valley.

The advisory group recognized that UDC makes the final selections and typically has chosen one or two projects a year, in the latter case recognizing a private and a public project. The advisors suggest Fallbrook is overwhelmingly a private/commercial real estate development (with public & non-profit components in Schoo Middle School and Fallbrook YMCA). Assurity is a private development assisted with TIF redevelopment incentives. Antelope Creek Village is a not-for-profit initiative of the NeighborWorks Lincoln agency. One suggestion offered was the recognize Fallbrook and Antelope Creek Village this year as for-profit and non-profit projects, and retain Assurity for future consideration. The advisory group also suggested considering recognizing one large project and one smaller project annually, as the public/private distinction is becoming less useful in the era of multiple redevelopments through public/private partnerships.

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Honor Roll: Enersen Urban Design Awards

Year	Public Projects	Private Projects
1984	Maple Lodge Park	Haymarket Square
1985	<i>no award</i>	<i>no award</i>
1986	Old City Hall Sculpture Garden	
1987	Dietrick Bikeway/ Northeast Linear Park	Three Pines Court
1988	deSuvero Sculpture in UN-L Cather Garden	CenterStone
1989		Color Court & Peanut Butter Factory
1990	Hardy Building	CenterOaks & FairOaks
1991	City Rails to Trails (Rock Island & MoPac)	Lazlo's Project (710 P St.)
1992	Iron Horse Park & Mural	Mount Emerald District
1993	Antelope Park Triangle	Stratford Avenue medians
1994	Rock'n'Roll Runza Mural Grainger Building	Lincoln Commercial Club Building
1995	-----George Chick-----	
1996	The gates at Love Library Garden, UNL City Campus	Restored signs, 729 Q St., Data Security (small scale) First-Plymouth Church addition (large scale).
1997	"The Torn Notebook" & its garden, UNL	
1998	Streetscape rebuilding, O Street	
1999	17 th St. Shops (Urban Devel. Dept. & Erickson/Sullivan, Architects)	Robert Ripley
2000	no award	no award
2001	Wyuka Cemetery entrance	Sinclair Hille Building
2002	*****Lincoln Children's Museum*****	
2003	Haymarket Parking Garage	Tom Laging
2004	**Haymarket (baseball) Park & Pedestrian bridge to Haymarket District**	
2005	Lincoln Mall renovation	
2006	Sunken Gardens renovation	
2007	Government Square Park	
2008	Sawmill Building, 8 th & S Streets	
2009	Harris Overpass	Liberty Village (23rd-24th on Vine)
2010	Rose Garden at Antelope Park	Bank of the West/ "Barrymore" Alley
2011	<i>no award</i>	<i>no award</i>
2012	Antelope Valley Project	